



**Nutmeg Symphony Orchestra
Connecticut's Musical Spice
Marshall Brown, Music Director and Conductor**

**2017-2018 Concert Series
Community Connections**

*“The Nutmeg Symphony Orchestra, through the power of music,
energizes, inspires and educates our communities.”*

Warm Winds of Winter

Nutmeg Symphony Orchestra Double Woodwind Quintet

Sunday, February 11, 2018, 3:00 p.m.

First Church of Christ
75 Main St.
Farmington, CT

Richard Rodney Bennett,
Reflections on a 16th Century Melody
Stephen Gryc (Farmington composer),
6 Romances after Mendelssohn
Joachim Raff, *Sinfonietta*

The Nutmeg Symphony Orchestra's virtuosic woodwind section performs three selections from the double woodwind quintet repertoire. Richard Rodney Bennett's colorful *Reflections on a 16th Century Tune* is based on a French popular song. Farmington composer Stephen Gryc's *Six Romances after Mendelssohn* is inspired by Mendelssohn's *Scottish Symphony*. Retired from the University of Hartford musical composition faculty, Mr Gryc is a well known composer, having written commissioned concertos for members of the New York Philharmonic. Joachim Raff's beautifully moving *Sinfonietta* concludes the program.

CT Composers

Bristol Eastern High School Chorus, Michael Coderre, Director

Kara Friedman, clarinet (first prize, 2016 - 2017 NSO Young Artists Competition)

Sunday, March 18, 2018, 3:00 p.m.

Bristol Eastern High School
632 King St.
Bristol, CT

Claude Debussy, *Premier Rhapsody*
Bruce, Donahue, Duffy (CT composers),
compositions for choir and orchestra

Kara Friedman, first prize winner of the 2016 – 2017 *Nutmeg Symphony Orchestra Young Artists Competition* is featured soloist in Debussy's *Premier Rhapsody for Clarinet and Orchestra*. The enthusiastic singers of always wonderfully prepared Bristol Eastern High School Choral Department will join with the orchestra in performances of works by three living Connecticut composers. Neely Bruce's *Introduction and Grand March: An Orchestral Homage to the late W. A. Mozart of Salzburg and the late C. E. Ives of Danbury* is inspired by the comic possibilities of the music of Mozart and Ives. Richard Donahue's *Our Fathers Built this Goodly House* is in the tradition of New England hymnody. Thomas Duffy's *Overture 1776* is modeled on Tchaikovsky's *Overture 1812*, replacing Russian and French themes with English and American. All three compositions are in their own way very much bear the New England stamp and in their background is a bit of Charles Ivesian influence.

Magnetic Power

Har-Bur Middle School 7th Grade Chorus, Kristyn Treggor, Director

Jessi Rosinski, flute

Sunday, May 12, 2018, 7:30 p.m.

Lewis Mills High School
26 Lyon Rd.
Burlington, CT

Gioachino Rossini, *William Tell Overture*
Carl Nielsen, *Concerto for Flute and Orchestra*
Robert Carl, *Symphony #3* (world premier)
Selections with Har-Bur Middle School Chorus

Robert Carl's powerful *Symphony #3* will receive its world premier on this concert. Mr. Carl, Chairman of the Musical Composition Department at the University of Hartford, has received numerous international performances. Jessi Rosinski, a past graduate of Lewis Mills High School, with a current musical career based in Boston, will be soloist for Carl Nielsen's dynamic *Concerto for Flute and Orchestra*. The concert will include Rossini's beloved *William Tell Overture*. A collaboration with the Har-Bur Middle School Seventh Grade Chorus will conclude the concert.

Programs subject to change

**Nutmeg Symphony Orchestra
P. O. Box 2154
Bristol, CT 06011-2154
www.NutmegSymphony.org**